

It Came Upon the Midnight Clear

SATB div.

Text: Edmund H Sears

Music: Traditional German

Arranged by Sally DeFord and James Loynes

slowly, rubato

S/A unison *mp*

mp

It came up - on the mid - night clear, That glor - ious song of old, From

T/B unison

mp

This system contains the first five measures of the piece. It features a vocal line for Soprano/Alto (S/A) unison and a vocal line for Tenor/Bass (T/B) unison. The piano accompaniment is in the key of D major and 4/4 time. The tempo is marked 'slowly, rubato' and the dynamic is 'mp'.

6 8

an - gels - bend - ing near the earth to touch their harps of gold.

This system contains measures 6 through 9. The vocal lines continue with the lyrics 'an - gels - bend - ing near the earth to touch their harps of gold.' The piano accompaniment provides harmonic support.

faster, in time

10 12

mf "Peace on earth, good will to - men from - heav'n's all - gra - cious King, The

T/B

mf

This system contains measures 10 through 13. The tempo is marked 'faster, in time' and the dynamic is 'mf'. The lyrics are '"Peace on earth, good will to - men from - heav'n's all - gra - cious King, The'. The piano accompaniment features a more active bass line.



14 world in sol-lemn still-ness lay to hear the an-gels sing.

16

18

20 *p* Ah

mf Still through the clo-ven skies they come, with peace-ful wings un-

Ah

Ah

22

24

Ah

Ah

furled, And still their heav'n-ly mus-ic floats a-bove the wea-ry

26 *mf* (O'er) world. *mf* O'er its sad and low - ly plain they bend on hov' - ring

28

30 wing, And e - ver_ o'er its ba - bel sounds the bles - sed an - gels

32

34 sing. *f* For

36 *f* T/B Unison

38 lo! the days are has - t'ning on, By pro - phets seen - of old, *mf* (Good Christ - ian men re -

42) When with the e - ver - cir - cling years shall - come the time fore -
 joice) (With

46 told. heart and soul and voice,) *f* When the heav'ns and earth shall own the
div.

50 Prince of Peace their King, And all the world send back the song which

54 now the an - gels sing. *rit.* The an - gels

58 sing