

# Christ the Lord is Risen Today

for 2 Violins, Horn in F, Organ and Choir &/or Congregation

Text: Charles Wesley, 1707-1788

Music: Anon. *Lyra Davidica*, 1708

Arr. Richard Tolbert

**With exultation** ♩ = 102

Violin 1  
Violin 2  
Horn in F  
SOPRANO  
ALTO  
TENOR  
BASS  
Organ  
Pedals

*ppp* *mp* *f*

Detailed description: This section of the score covers measures 1 through 6. It features two violins, a horn in F, and organ/pedals. The violins play a rhythmic eighth-note pattern, starting with a *ppp* dynamic and moving to *mp*. The horn plays a simple melodic line, reaching a *f* dynamic in measure 5. The organ and pedals provide harmonic support with sustained chords and a walking bass line.

Vln. 1  
Vln. 2  
Hn.  
SA  
TB  
Org.  
Ped.

**A**

Christ the Lord is ris'n to- day... Al - le -

Detailed description: This section covers measures 7 through 12. It includes the same instrumental parts as the previous section, plus vocal parts for Soprano Alto (SA) and Tenor Bass (TB). A double bar line is present at the start of measure 7. The instrumental parts continue with their respective parts. The vocal parts enter in measure 8 with the lyrics "Christ the Lord is ris'n to- day... Al - le -". A section marker **A** is placed above the organ part in measure 8. The organ part features a more active melodic line in the right hand and sustained chords in the left hand. The pedals continue with a steady bass line.

15 **B**

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Hn. *mp* *mf*

SA  
- lu - ia! Sons of men and an - gels say, - Al - le - lu - ia! Raise your joys and tri - umphs high, Al - le -

TB

Org. **B**

Ped.

23 **C**

Vln. 1 *p*

Vln. 2 *p*

Hn.

SA  
- lu - ia! Sing, ye heav'ns and earth re - ply, - Al - le - lu - ia! Love's re - deem - ing work is done, -

TB

Org. **C**

Ped.

30

Vln. 1

Vln. 2

Hn.

SA

TB

Org.

Ped.

**D**

*mp*

*mp*

*mp*

Al - le - lu - ia! Fought the fight, the vic - t'ry won, Al - le - lu - ia! Je - sus' ag - o -

**D**

37

Vln. 1

Vln. 2

Hn.

SA

TB

Org.

Ped.

*mf*

*mf*

*p*

*f*

*mf*

*p*

ny is o'er, Al - le - lu - ia! Dark ness veils the earth no more, Al - le - lu -

44 **E**

Vln. 1 *mp*

Vln. 2 *f* *mp*

Hn. *f* *mp*

SA -ia!

TB

Org. *mf*

Ped.

50 *poco rit.* **F** *A tempo* *tr*

Vln. 1 *f*

Vln. 2 *f*

Hn. *f*

SA Lives a-gain our glo-rious King Al - le - lu - ia!

TB

Org. *poco rit.* **F** *A tempo*

Ped.

57

Vln. 1

Vln. 2

Hn.

SA

TB

Org.

Ped.

*tr*

**G**

*mp*

*mp*

Where, O death, is now thy sting? Al - le - lu - ia! Once he died our souls to save,

**G**

63

Vln. 1

Vln. 2

Hn.

SA

TB

Org.

Ped.

*mf*

*mf*

*tr*

*w*

**molto rit.**

Al - le - lu - ia! Where thy vic - to - ry, O grave? Al - le - lu - ia!

**molto rit.**