

If The Savior Stood Beside Me

Two-part Mixed Chorus

Sally DeFord

about ♩ = 82

Treble Voices:

mf

2 4

If the Sa - vior stood be -

6 8 10

side me, Would I do the things I do? Would I think of His com - mand - ments and try

12 14

hard - er to be true? Would I fol - low His ex - am - ple? Would I live more right - eous -

Baritone Voices:



16 18 20

ly if I could see the Sav - ior stand - ing nigh, watch - ing o - ver me?
 (See the Sa - vior)

22 24

Baritone Voices: If the Sav - ior stood be - side me, Would I

26 28 30

say the things I say? Would my words be true and kind if He were ne - ver far a -

32 34

way? Would I try to share the gos - pel? Would I speak more rev - 'rent ly? If I could

36 38 40

See the Sav - ior stand - ing nigh, watch - ing o - ver me?
 see the Sav - ior stand - ing nigh, watch - ing o - ver me?

42 *mf* 44

If the Sav - ior stood be - side me, would my thoughts be clean and
 If He stood be - side me, Would my thoughts be

46 48 50

pure? Would His pres - ence give me strength and hope and cour - age to en - dure? Would His
clean and pure? Would He give me strength and hope and cour - age to en - dure? _____

52 54

coun - sel guide my act - tions? Would I choose more worth - i - ly?
Would He guide my ac - tions? Would I choose more worth - i - ly? If I could

56 58

See the Sav - ior stand - ing nigh Watch - ing o - ver
see the Sav - ior stand - ing nigh, watch - ing o - ver me?

60 *rit.* *mp* *somewhat slower, and freely*

me, o - ver me, watch - ing o - ver me, — He is al - ways near me, though I
 Watch - ing o - ver me, watch - ing o - ver me, *somewhat slower, and freely*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 60 with a 'rit.' (ritardando) marking and a hairpin deceleration. It features a melodic line with lyrics: 'me, o - ver me, watch - ing o - ver me, — He is al - ways near me, though I Watch - ing o - ver me, watch - ing o - ver me,'. The middle staff is the bass line, providing harmonic support. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A 'mp' (mezzo-piano) dynamic marking is present at measure 62, and a 'cresc.' (crescendo) marking is visible in the piano part.

64 66 68

do not see Him there, *mp* And be - cause He loves me dear - ly, I am in His watch - ful

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 64 with lyrics: 'do not see Him there, And be - cause He loves me dear - ly, I am in His watch - ful'. The middle staff is the bass line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A 'mp' (mezzo-piano) dynamic marking is present at measure 66.

tempo I 70 72

care, *mf* So I'll be the kind of per - son that I know I'd like to be if I could

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 70 with a 'tempo I' (ritornello) marking and a hairpin acceleration. It features a melodic line with lyrics: 'care, So I'll be the kind of per - son that I know I'd like to be if I could'. The middle staff is the bass line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A 'mf' (mezzo-forte) dynamic marking is present at measure 70.

74 76 78

see the Sa - vior stand - ing nigh watch - ing o - ver me, I will be the kind of
 (See the Sa - vior)

80 82

per - son that I know I'd like to be if I could see the Sa - vior stand - ing nigh
 (See the Sa - vior)

84 86 88

watch - ing o - ver me. (hold as desired)

rit. *mp*